湊の病室に現れたのは謎の少年。彼は何を語るのだろうか――。

P3 PERSONA3

曽我部修司先生も参加！『ペルソナ3』電撃コミックアンソロジー大好評発売中！

THOUGH TO TELL THE TRUTH,
EVEN I DON'T KNOW WHAT THAT MEANS
'THE END'?
THE END OF EVERY-THING ...
DO YOU REMEMBER WHEN WE FIRST MET?
YOU'LL NEED TO FULFILL YOUR PROMISE.
I'M ALWAYS WATCH-ING YOU.
YOU FORGET ABOUT ME.
EVEN IF ...
BYE NOW ...
WE'LL MEET AGAIN.

P3
PERSONA3

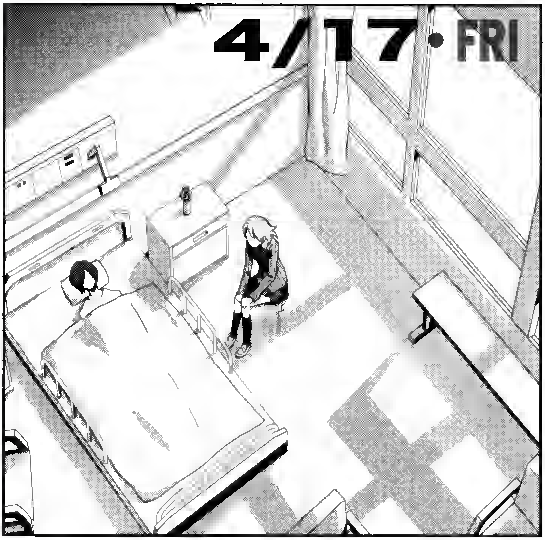
#05 Special Extracurricular Execute Sector

Piece:04

Sougabe Shuji

Design&Finished : Studio shortcake Screamer

Original Work / ATLUS

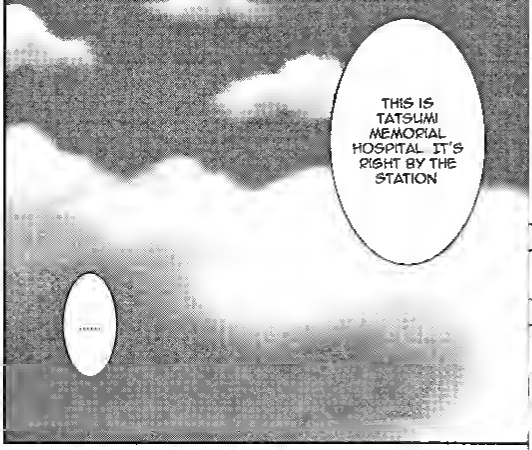

4/17 • FRI

OH!
YOU'RE AWAKE?

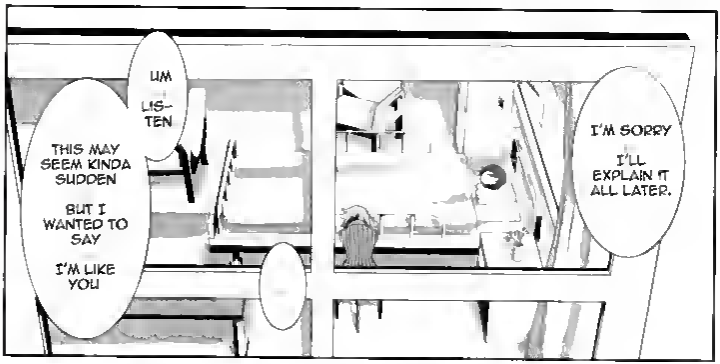
THANK GOODNESS YOU WOKE UP
HONESTLY
HOW LONG DO YOU NEED TO SLEEP? IT'S BEEN A WEEK

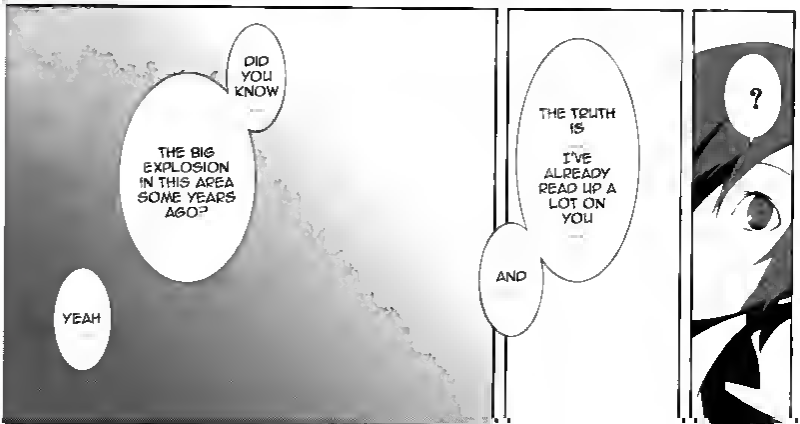
YOU HAD ME REALLY WORRIED.
...BUT, I'M STILL GLAD.
WHERE AM I ..?
!
.....

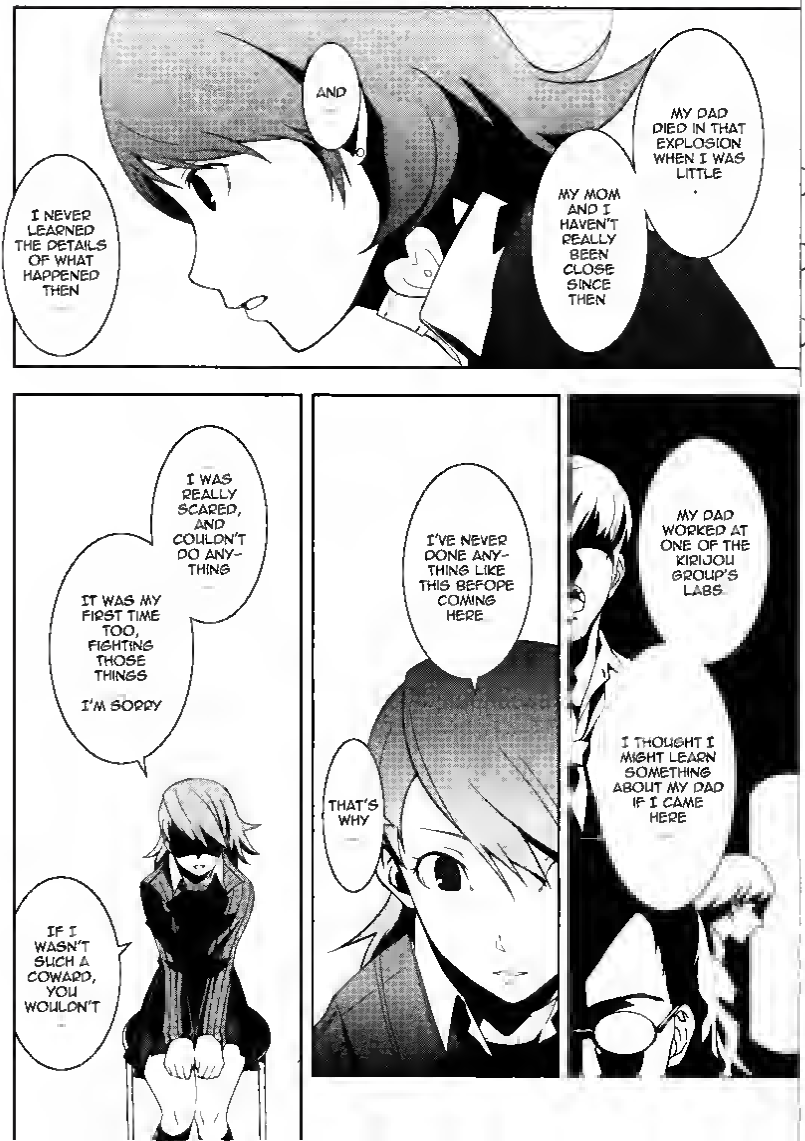
WHY ARE YOU HERE?



WHAT
DID I DO ?


UM
LIS-TEN
THIS MAY SEEM KINDA SUDDEN
BUT I WANTED TO SAY
I'M LIKE YOU
I'M SORRY
I'LL EXPLAIN IT ALL LATER.


DID YOU KNOW
THE BIG EXPLOSION IN THIS AREA SOME YEARS AGO?
YEAH
AND
THE TRUTH IS
I'VE ALREADY READ UP A LOT ON YOU
?

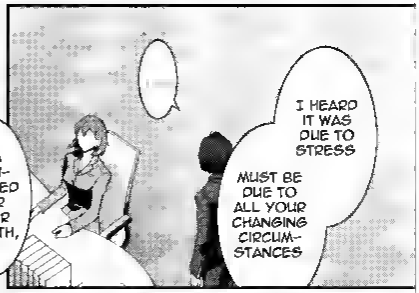

AND
I NEVER LEARNED THE DETAILS OF WHAT HAPPENED THEN
MY DAD DIED IN THAT EXPLOSION WHEN I WAS LITTLE
MY MOM AND I HAVEN'T REALLY BEEN CLOSE SINCE THEN
I WAS REALLY SCARED, AND COULDN'T DO ANY-THING
IT WAS MY FIRST TIME TOO, FIGHTING THOSE THINGS
I'M SORRY
IF I WASN'T SUCH A COWARD, YOU WOULDN'T
I'VE NEVER DONE ANY-THING LIKE THIS BEFOPE COMING HERE
THAT'S WHY
MY DAD WORKED AT ONE OF THE KIRIJOU GROUP'S LABS
I THOUGHT I MIGHT LEARN SOMETHING ABOUT MY DAD IF I CAME HERE

IT'S NOT YOUR FAULT
THANKS BUT STILL,
I THOUGHT A LOT WHILE YOU WERE ASLEEP
THAT I'VE BEEN HIDING A LOT OF THINGS, AND THAT I SHOULD TELL YOU SOMETHING ABOUT ME, AT LEAST
SO, THANKS FOR LISTENING
I THINK I REALLY WANTED TO TELL SOMEONE ABOUT IT
I'LL BE GOING NOW
I HAVE TO LET THEM KNOW YOU WOKE UP
BYE

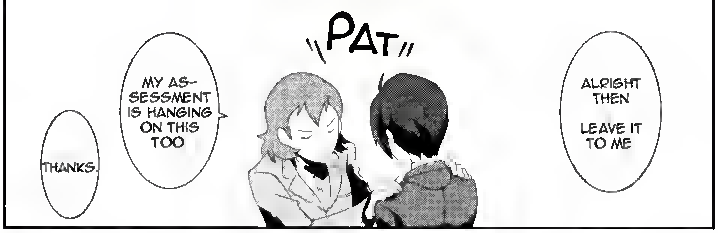
4/18 • Sat
EX-CUSE ME

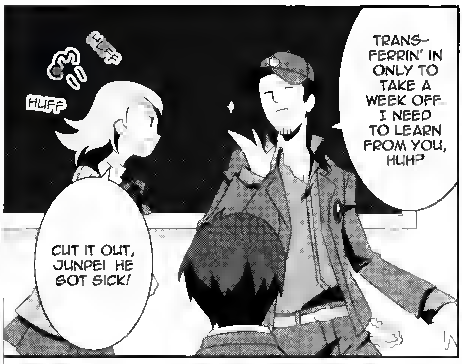
YOU'RE FINALLY BACK
YOU REALLY HAD US ALL WORRIED

BUT I'M FAR MORE CON-CERNED ABOUT YOUR STUDIES
I'M CON-CERNED FOR YOUR HEALTH,

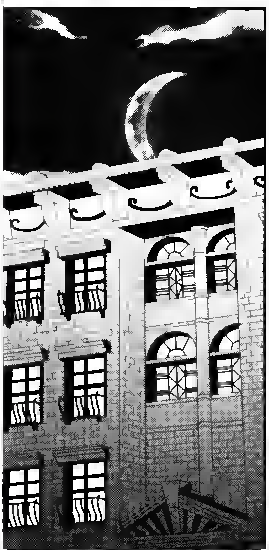

I HEARD IT WAS DUE TO STRESS
MUST BE DUE TO ALL YOUR CHANGING CIRCUM-STANCES

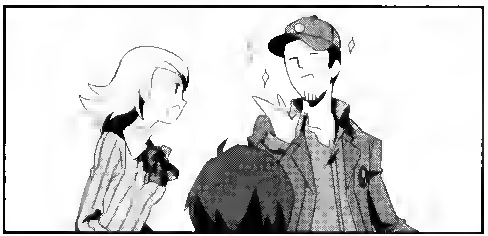
YOU MAY BE FINE WITH IT,
BUT THAT DOESN'T MAKE IT ANY EASIER ON ME
UH HUH
A WEEK LONG ABSENCE THIS EARLY IN THE YEAR IS GOING TO BE QUITE THE HANDI-CAP

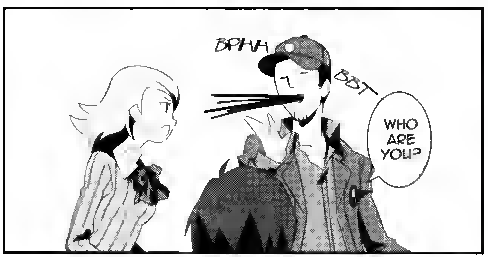

"PAT"
THANKS.
MY ASSESSMENT IS HANGING ON THIS TOO
ALRIGHT THEN
LEAVE IT TO ME

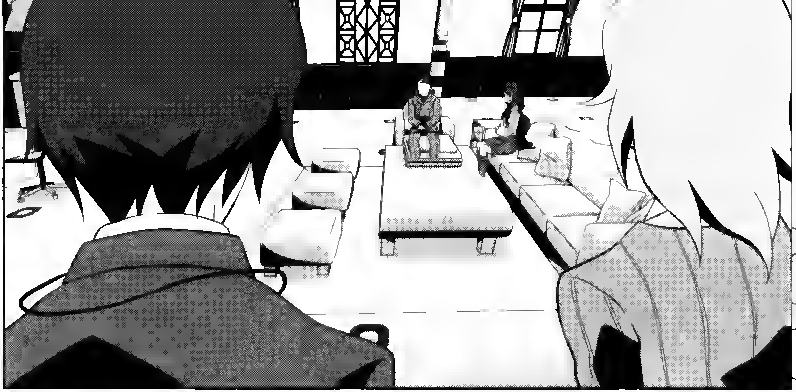

HUFF
HUFF
TRANSFERRIN' IN ONLY TO TAKE A WEEK OFF I NEED TO LEARN FROM YOU, HUH?
CUT IT OUT, JUNPEI HE GOT SICK!

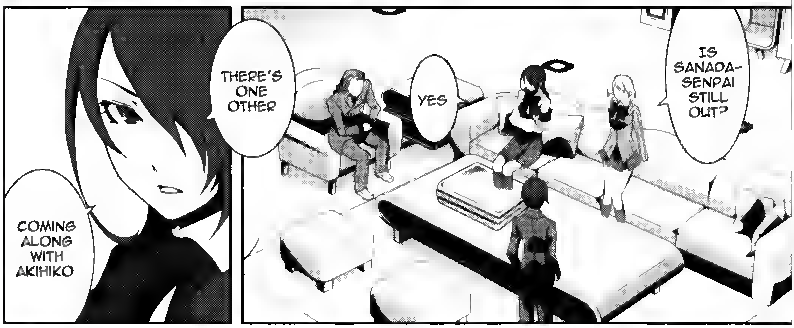
Wa~ve
MINATO-KUN
LONG TIME NO SEE
YOU REMEMBER ME, JUNPEI, RIGHT?






BAHH
BST
WHO ARE YOU?

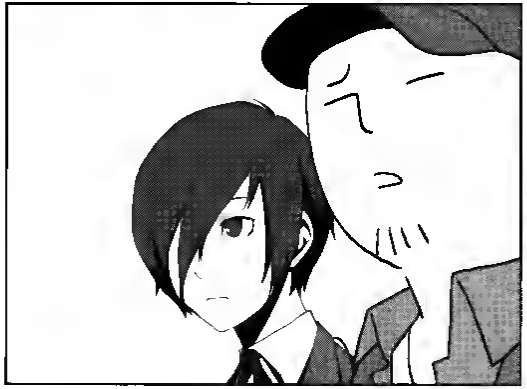


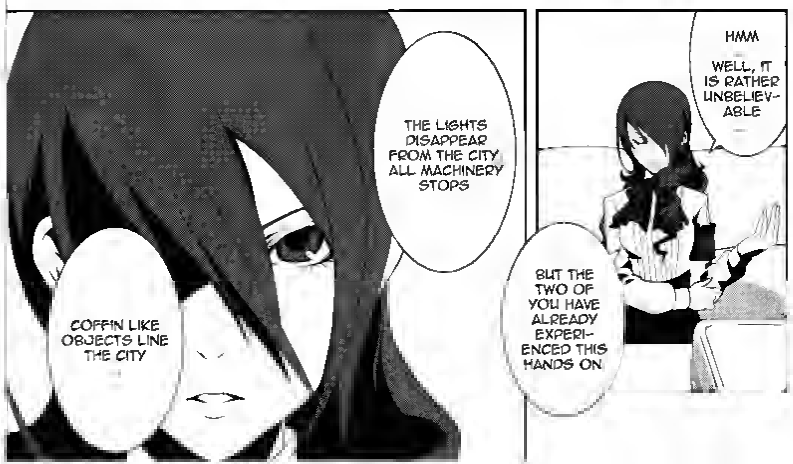

COMING ALONG WITH AKIHIKO
THERE'S ONE OTHER
YES
IS SANADA-SENPAI STILL OUT?

SORRY I'M LATE
WE GOT HELD UP WITH ALL HIS BAGGAGE
ARE YOU SERI-OUS!?
ONE OTHER?
ANOTHER PERSON WITH THE 'POTENTIAL'!

I'LL INTRO-DUCE YOU
HE'S FROM 2-F
WHY ARE YOU HERE!?
OH NO WAY! YOU'VE GOT TO BE KID-DING ME!
TAH
DAH!!
J-JUN-PEI!?
OH, YOU'VE MET
RIGHT, YOU'RE IN THE SAME CLASS
HEH HEH
I'M IORI JUNPEI, GUESS I'LL BE STAYING HERE STARTIN' TODAY
SUP?

WOULD YOU BELIEVE ME
IF I SAID THAT?
A SINGLE DAY REALLY CONSISTS OF MORE THAN 24 HOURS!
NOW THEN.
TO GET RIGHT TO THE POINT




HMM
WELL, IT IS RATHER UNBELIEV-ABLE
BUT THE TWO OF YOU HAVE ALREADY EXPERI-ENCED THIS HANDS ON
THE LIGHTS DISAPPEAR FROM THE CITY ALL MACHINERY STOPS
COFFIN LIKE OBJECTS LINE THE CITY

I WAS WAILING LIKE A BABY THOUGH I DON'T REALLY REMEMBER IT TOO WELL AND THEN SANADA-SAN FOUND ME AND
HOW EMBARRASSING!!
JUNPEI, SHUT UP.
KYAA~H
THESE WEIRD SHADOW LOOKIN' THINGS WERE CRAWLIN' AROUND
I SAW IT ALL, DUDE! I WENT OUT TO THE CONVENIENCE STORE AND THEN ALL THE LIGHTS WENT OUT AND EVERYONE AROUND ME TURNED INTO COFFINS!

THAT YOU WERE EXPERIENCING A 'DIFFERENT TIME' THAN NORMAL
HAVEN'T YOU BEGUN TO REALIZE?

HIDDEN HOUR?
AN HOUR HIDDEN IN THE SPACE BETWEEN ONE DAY AND THE NEXT.
THAT'S THE DARK HOUR

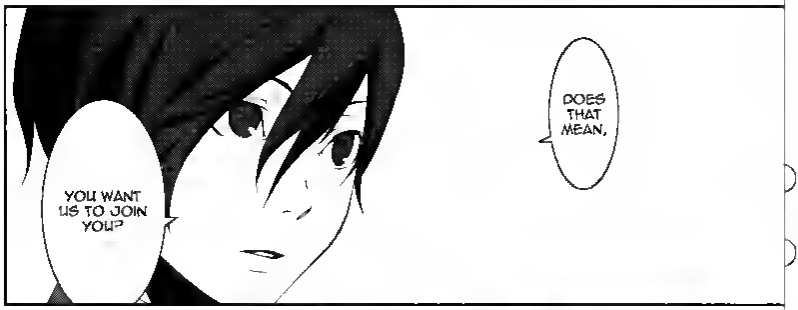
GULP

IT'S NOT THAT IT'S HIDDEN SO MUCH AS NO ONE KNOW ABOUT IT
BUT THE DARK HOUR DOES COME, EVERY NIGHT AT MIDNIGHT
TO-NIGHT
AND EVERY NIGHT HERE-AFTER
NORMAL PEOPLE CAN'T EXPERIENCE WHAT'S GOING ON
GLA
NCE
THEY'RE ALL ASLEEP INSIDE THEIR COFFINS
BUT IT'S APPEARANCE ISN'T THE MOST INTERESTING THING ABOUT THE DARK HOUR
YOU SAW THOSE MONSTERS, RIGHT? WE CALL THEM "SHADOWS"
THEY ONLY APPEAR IN THE DARK HOUR AND THEY ATTACK THE LIVING
SO WE FIGHT THEM! DON'T YOU FIND IT INTERESTING?

AKI-HIKO!
WHY ARE YOU ALWAYS LIKE THAT! DON'T FORGET HOW YOU GOT HURT EARLIER!!
WELL, IT'S ALRIGHT
WE DO FIGHT THEM AFTER ALL

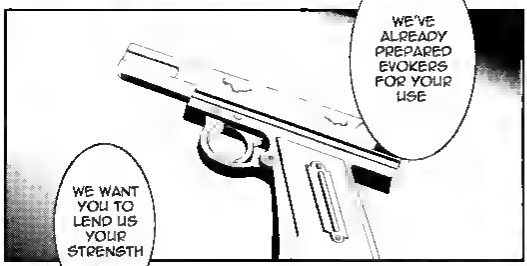
IN CONCLUSION,
WE ARE THE "SPECIALIZED EXTRACURRICULAR EXECUTE SECTOR"
ON THE SURFACE IT IS A SCHOOL CLUB
IN TRUTH IT IS A GROUP CHOSEN TO FIGHT THE SHADOWS
pecial
xtracurricular
xecute
ector
特別課外活動部

EVENTUALLY, OUR CONCEPT OF 'TIME' CEASES TO FUNCTION
FIRST ELECTRICITY, THEN ANIMALS, PEOPLE
DURING THE DARK HOUR, NORMAL THINGS CEASE TO FUNCTION
THE APATHY SYNDROME THE NEWS IS GOING ON ABOUT IS MOSTLY 'THEIR' WORK
SHADOWS FEED ON THE 'MIND' OF THEIR PREY. THOSE WHO ARE ATTACKED BECOME LIKE LIVING CORPSES
AND THESE CERTAIN PEOPLE MAY AWAKEN TO A POWER THAT CAN FIGHT THE SHADOWS
THOUGH RARE, THERE ARE PEOPLE WHO NATURALLY ACCLIMATE TO THE DARK HOUR
IT'S THE SAME AS THE POWER YOU USED THEN
WE CALL THAT 'PERSONA'.
SHADOWS CAN ONLY BE DEFEATED BY PERSONA-USERS
THAT MEANS YOU ALL ARE THE ONLY ONES WHO CAN FIGHT THEM


DOES THAT MEAN,
YOU WANT US TO JOIN YOU?

OP
ED
THAT IS EXACTLY IT!

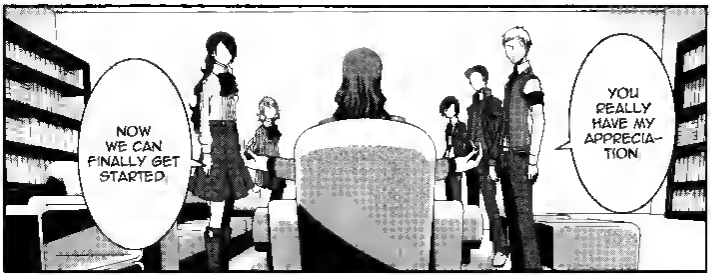
IN SHORT...


WE'VE ALREADY PREPARED EVOKERS FOR YOUR USE
WE WANT YOU TO LEND US YOUR STRENGTH...

I-I'LL DO IT!
THIS IS SWEET! IT'S LIKE WE'RE SOME KINDA HEROES FOR JUSTICE!
YOU DON'T NEED TO THINK TOO HARD ON THIS, JUST STAY WITH US FOR A WHILE
I ALSO HOPE YOU WILL JOIN US

H-HEY
YOU'RE HIS SENPAI, ASKING HIM LIKE THAT PUTS HIM ON THE SPOT
IF HE DOES JOIN US—
I'D
FIND IT— REAS- SURING

I UNDERSTAND
I'LL GO WITH IT FOR NOW.
YOU WILL!? THANK YOU!
!!
JUST ASK US IF YOU HAVE ANY QUESTIONS


YOU REALLY HAVE MY APPRECIATION.
NOW WE CAN FINALLY GET STARTED.

YEAH!
WE'RE GONNA START RIGHT AWAY!? THIS IS GONNA BE AWESOME!
WITH THIS MANY MEMBERS, WE CAN START TAKING THAT PLACE ON
BY 'THAT PLACE'
YOU MEAN 'TARTARUS'

TARTA...?
WHA'Z THAT?

'TARTARUS.' YOU COULD THINK OF IT AS THE SHADOW'S NEST.

IT'S THE KEY TO SOLVING THE MYSTERIES OF THE DARK HOUR.

WE BELIEVE

IT'S GETTING LATE

WE'LL LEAVE THINGS HERE FOR TONIGHT

WE WILL GO TO TARTARUS SOON ENOUGH, BUT AKIHIKO, YOUR INJURIES HAVEN'T HEALED

YOU CAN COME WITH US, BUT EXPLORING IS OUT OF THE QUESTION.

I KNOW

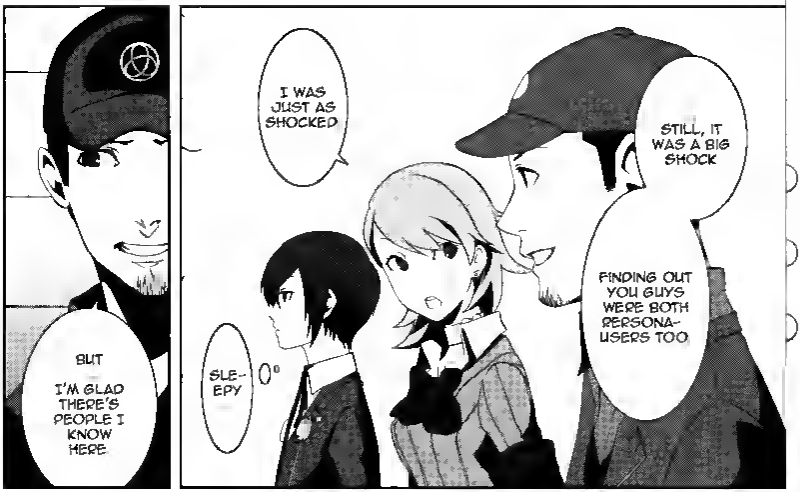
CHAIRMAN, WHAT WILL YOU DO?

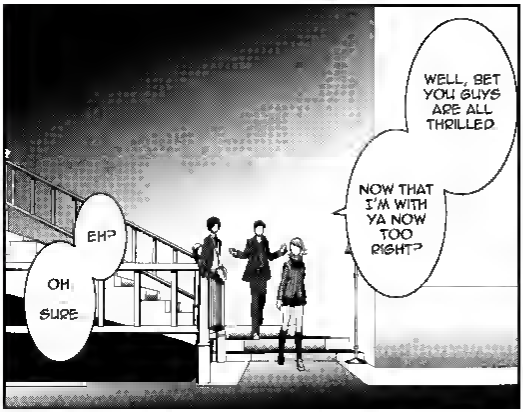
EEK!!

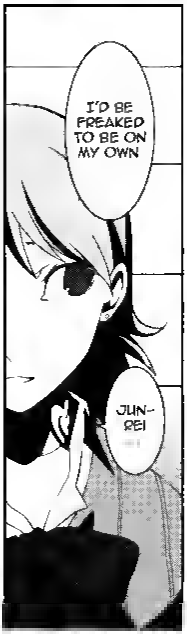
I'LL BE STAYING HERE

awkward

I CAN'T CALL FORTH A PERSONA


I WAS JUST AS SHOCKED
STILL, IT WAS A BIG SHOCK
FINDING OUT YOU GUYS WERE BOTH PERSONA-USERS TOO
SLE-EPY
BUT I'M GLAD THERE'S PEOPLE I KNOW HERE


WELL, BET YOU GUYS ARE ALL THRILLED
NOW THAT I'M WITH YA NOW TOO RIGHT?
EH?
OH SURE


I'D BE FREAKED TO BE ON MY OWN
JUN-REI

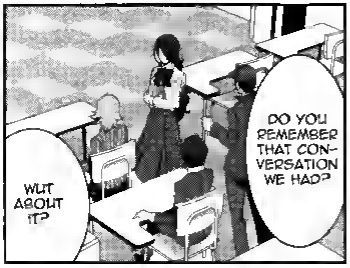
I FORGOT ARISATO-KUN,
WAIT HERE JUST A SEC
?

UGH
PULLED BACK TO COLD, HARSH REALITY
SHE SAID SHE MADE YOU SOME MAKE UP HOMEWORK
FWUMP
THEY'RE FROM TORIUMI-SENSEI
HERE, FOR YOU

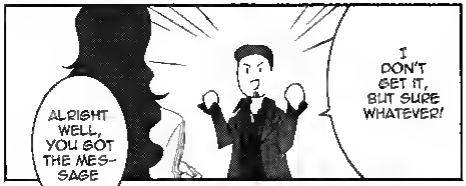
blah blah blah
SO, I FEEL RESPONSIBLE FOR ALL THIS TOO AND
ANYWAY, HERE IT IS
AND WELL
I HAVE SOME BLAME IN YOU BEING OUT, SO
SHE SAID IT'S VERY IMPORTANT BECAUSE CLASSWORK HAS JUST STARTED, AND SHE'S CONCERNED ABOUT YOUR PROGRESS
SHE ASKED ME TO MAKE ABSOLUTELY SURE YOU GOT THIS
blah

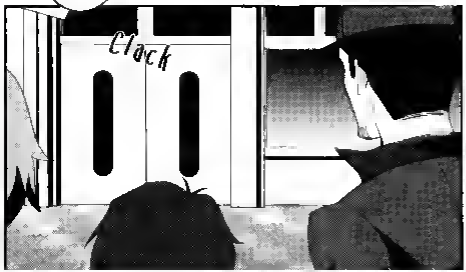
SHE ALSO SAID YOU SHOULD TAKE YOUR STUDIES MORE SERIOUSLY
OH
AND JUN-PEI
GOOD LUCK
bye
THANK YOU FOR THE TROU-BLE...

CLAT
TER
2-F
4/20 • MON


DO YOU REMEMBER THAT CONVERSATION WE HAD?
WUT ABOUT IT?

I HAVE IMPORTANT BUSINESS!


I DON'T GET IT, BUT SURE WHATEVER!
ALRIGHT WELL, YOU GOT THE MESSAGE


Clock

I HAVE SOME PREPARATIONS TO TAKE CARE OF.
LET'S SEE
I WANT YOU ALL TO GATHER AT THE SCHOOL GATES BEFORE MIDNIGHT

DOOM...
NO KIDDIN
SHE JUST SAID HER PIECE AND LEFT
I'M SURE SHE'S JUST BUSY, UNLIKE US
PLENTY OF THINGS TO DO
HUH?
WHOA!
YUKARI-CCHI, YOU DON'T LIKE KIRIJOU-SENPAI, DO YOU?
!!
IT'S
WH
NOT THAT I DON'T LIKE HER
...

ALRIGHT, EVERYONE'S HERE
SO, WHAT ARE WE HERE FOR?
WHAT ABOUT THAT TARTA-PLACE...?

IT'S ALMOST TIME
BEEP

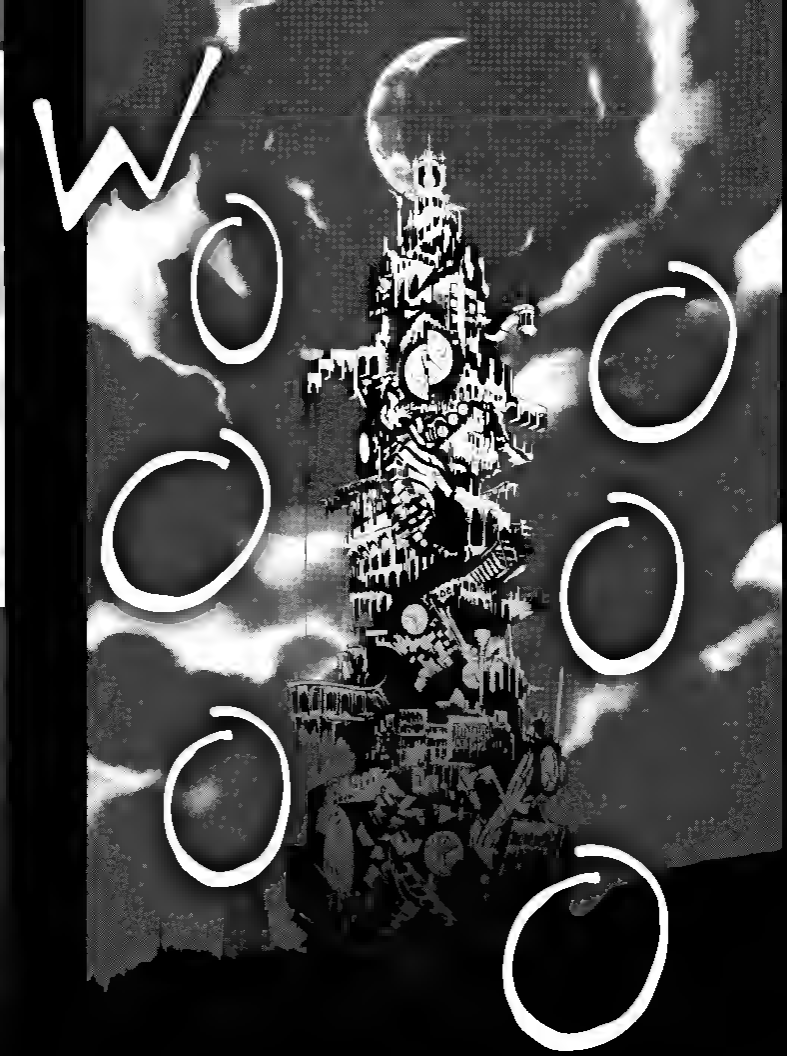
23:59
BEEP

...Ho

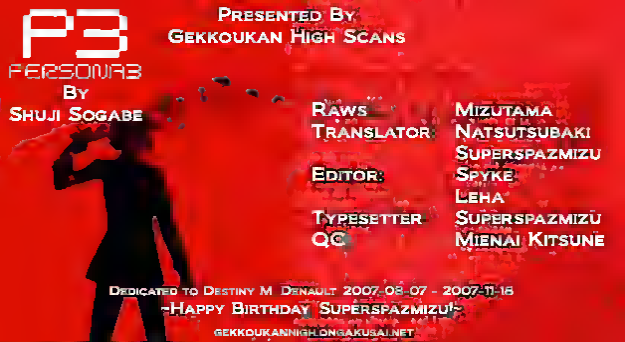
JUNPEI! WHY DON'T YOU ACT LIKE ARISATO-KUN FOR ONCE AND JUST BE QUIET!!
WHERE IS IT, HUH? WHAT ARE WE ALL DOING HERE?
WHY AREN'T WE THERE YET?
Sleepy

RUMBLE
RUMBLE

ROOOOOOAAR



〒101-8305 ㈱メディアワークス 電撃総王編集部


P3
PERSONA3
BY
SHUJI SOGABE
PRESENTED BY
GEKKOUKAN HIGH SCANS
RAWS
TRANSLATOR
MIZUTAMA
NATSUTSUBAKI
SUPERSPAZMIZU
EDITOR:
SPYKE
LEHA
TYPESETTER
SUPERSPAZMIZU
QC
MIENAI KITSUNE
DEDICATED TO DESTINY M DENAULT 2007-08-07 - 2007-11-16
~HAPPY BIRTHDAY SUPERSPAZMIZU!~
GEKKOUKANNIGH.ONGAKUSAI.NET

Happy Holidays from GHS!

Art by superspazmizu

Dedicated to Destiny M. Whitton, 2007.08.07 - 2007.11.18

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Gekkoukan High Scans
Presents

P3
PERSONA3
by Shuji Sogabe

http://gekkoukanhigh.engalvsal.net

影時間にだけ現れる巨大迷宮〝タルタロス〟そこに何が……？

凛たちが桐条先輩に呼び出されたのは、影時間に入る前の学校の正門の前であった。凛たちが見守る中、影時間になった学校はその姿を消し、影時間の中だけに現れるという迷宮、"タルタロス"へと姿を変貌させるのであった――。

OUR SCHOOL!

SFX: DRAMATIC EFFECT

WHERE'D IT GO?!

有里凛●月光館学園に転入してきた本編の主人公。ゆかりと同学年の同級生。巨大シャドウに襲われた際、ペルソナ使いの能力に目覚める。

岳羽ゆかり●月光館学園2年生。凛と同学年の同級生。子どもの頃にしてくれた父親のことを調べるためこの学園へと入学する。

伊織順平●月光館学園2年生。凛とゆかりの同級生。転校直後の凛に話をかけてきた軽いやつ。新たに凛たちの仲間へとやってくる。

YOU DON'T KNOW EITHER?
NO
THERE'S PROBABLY A LOT OF REASONS
IT'S NOT REALLY IMPORTANT
THE KEY TO ALL OF THE DARK HOUR'S SECRETS MUST BE IN HERE
THAT'S WHY WE'RE GOING TO INVESTI-GATE
EXCITING, ISN'T IT?!
WHEN THE DARK HOUR ENDS, IT WILL CHANGE BACK
THAT'S CRAZY!
WHY IS IT ONLY OUR SCHOOL?!
登場人物
桐条美鶴 真田先輩 月光館学園3年生。特別課外活動部を率いる才媛。合理的な考えの持ち主で、鏡鏡なことを嫌う。
真田明彦 真田先輩 月光館学園3年生。無敵のようで影。鏡鏡の割を果たしている。現在、巨大シャドウとの戦いにより負傷中。
謎の少年 鏡鏡す時間と事の記憶を現われ語りかけてくる謎の少年。常に囚人服を着た姿で現れるが、彼の正体ははたして!?

AKI-HIKO
YOU MAY BE FULL OF ENTHUSIASM, BUT YOU'RE NOT GOING
SH-
SHUT UP! HOW MANY TIMES ARE YOU GONNA SAY THAT?

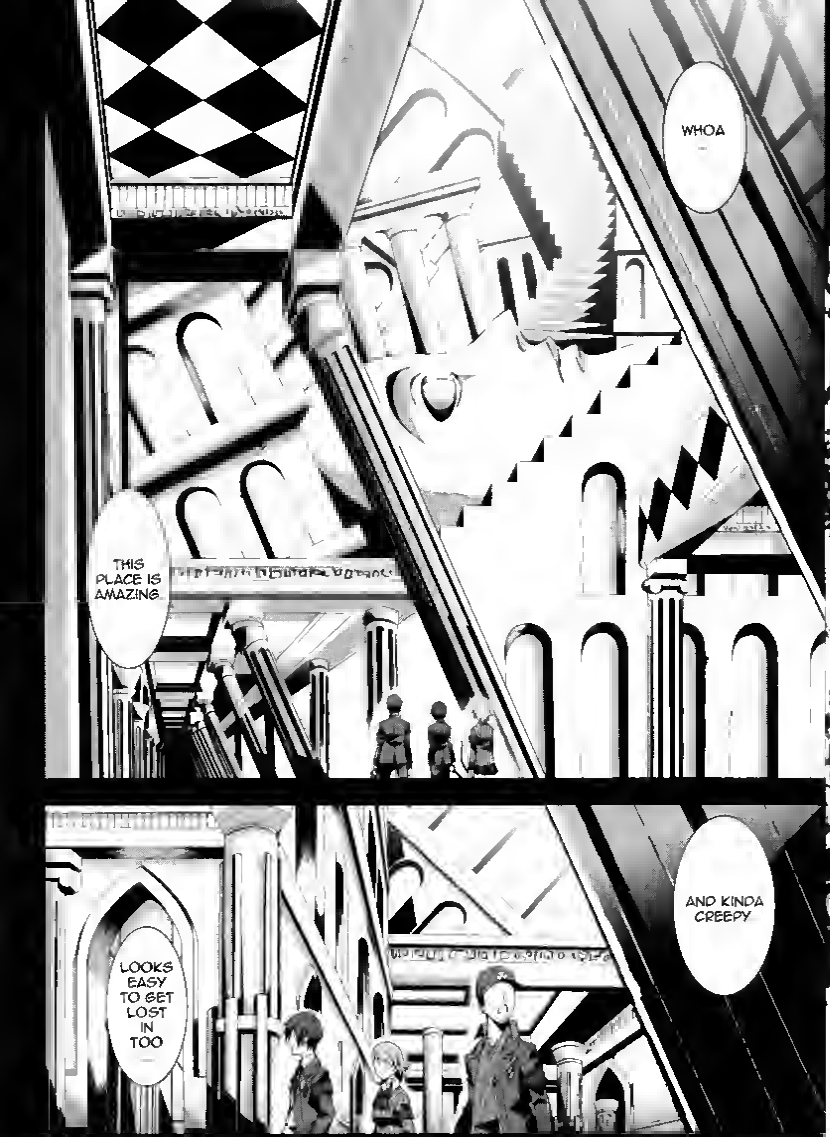
IT'S BIG INSIDE TOO
THIS IS STILL ONLY THE 'ENTRANCE' THE DOORWAY AT THE TOP OF THE STAIRS LEADS TO THE LABYRINTH
FOR THE TIME BEING THE THREE OF YOU WILL BE EXPLORING IT
EH!?
JUST US?!
WE'RE NOT MAKING YOU GO FAR
I'LL NAVIGATE FOR YOU FROM HERE.

P3
PORTABLE
IN ORDER FOR THIS TO BE SUCCESSFUL, WE SHOULD APPOINT A LEADER TO MAKE SURE YOU WORK LIKE A TEAM.
LEAD-ER?
A CAP-TAIN?
SINCE SANADA-SENPAI'S HURT
THE TWO OF YOU WON'T BE GOING WITH US.
EX-ACTLY.
PICK ME!
OOH! OOH!
ME!
AR!-SATO, YOU DO IT
WHAT? WHY?! HE DOESN'T LOOK LIKE A LEADER!
WELL, HE ALREADY HAS EXPERIENCE FIGHTING
EH SERI-OUSLY?!

THE REASON FOR PICKING HIM IS OBVIOUS
JUNPEI, YUKARI...
CAN YOU SUMMON YOUR PER-SONA
LIKE ARISATO DID?
ORI?

P3
FES
HOW ABOUT IT, ARISATO?
unhesitantly
I'LL DO IT FOR NOW
!
THAT ATTITUDE AGAIN!?
HERE ARE YOUR PERSONAL EVOKERS AND THEIR HOLSTERS,
WE'VE ALSO PREPARED WHAT WE HOPE ARE SUITABLE WEAPONS FOR YOU.
AWE-SOME!
YOUR COMMUNI-CATORS AND SOME MEDICAL SUPPLIES.
NOW,
SHALL WE BEGIN ...?

P3
PERSONA3
#06
piece:05 squared3

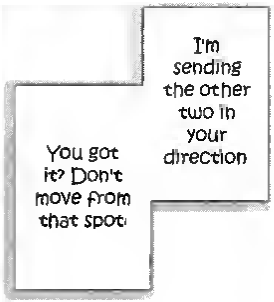

WHOA
THIS PLACE IS AMAZING
AND KINDA CREEPY
LOOKS EASY TO GET LOST IN TOO

Can you three hear me?
S-SENPAI!?
Eh ... You can see us in here?
IT'S MY PERSONA'S ABILITY
FROM HERE ON, I'LL BE BACKING UP.
BUT YOU GUYS REALLY HAVE TO WORK TOGETHER
I CAN GIVE YOU SOME DEGREE OF SUPPORT.
LISTEN. THE STRUCTURE INSIDE TARTARUS IS ALWAYS CHANGING
HEY!
WHAT WAS I JUST SAYING!

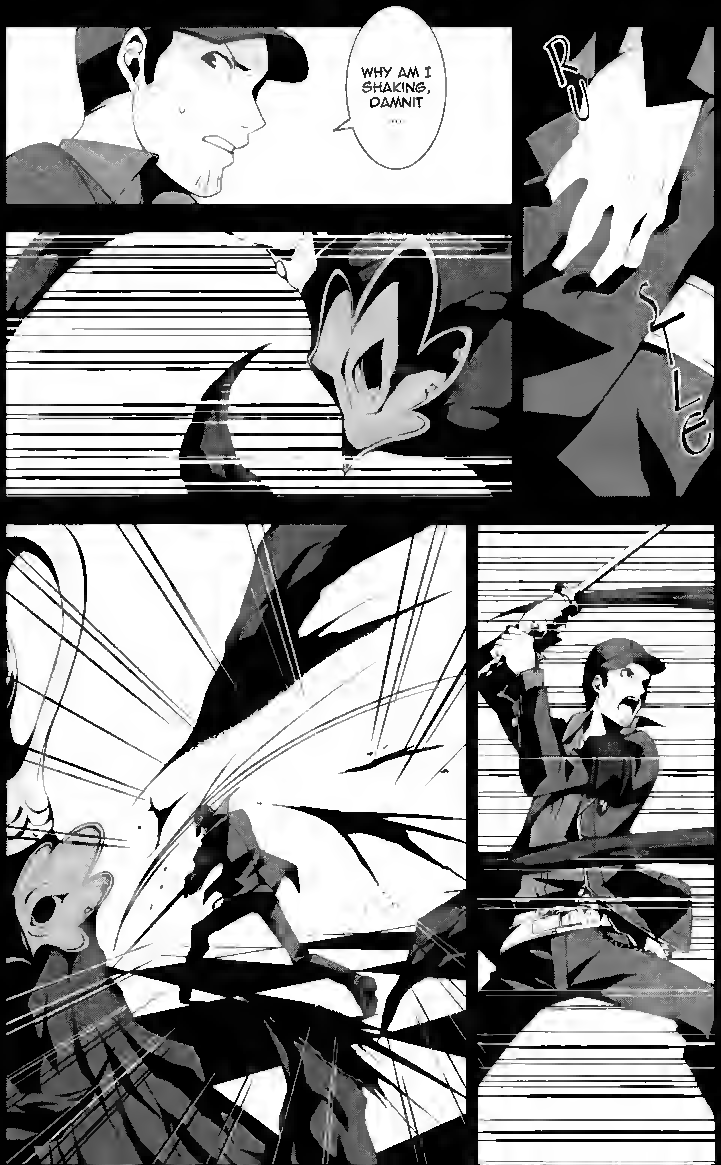
Iori!! What are you doing?!
SEN-PAI ...
OOPS?

YEAH, YEAH, I GOT IT ...
SWOOSH

IORI!!


You got it? Don't move from that spot.
I'm sending the other two in your direction

SFX: WHOOM!!
DASH
You have to meet up with the others!
DIDN'T YA JUST TELL ME NOT TO MOVE?
I'LL TAKE CARE OF THIS MYSELF!!
Iori, this is not the time for this!!
Iori! Retreat!!
I'll tell you how to escape!


WHY AM I SHAKING, DAMNIT ....
R
STLE

UWO
OOO
...
OOO-
OOAH!

HERMES!!
BANG!

HEHEH HEH
...
I ... I CAN DO IT AFTER ALL
...
HEH HEH
...
step step

YOU GUYS MISSED SEEING MY BIG DEBUT!
OH
THERE HE IS! HONESTLY, WHAT WERE YOU DOING?
YUKA-TAN.
YUKA-TAN!!
-OOM

AH
face ☆ plant

Crash.
Are you alright?!
I-
I DID IT AGAIN ...
A... ARISATO IS ...

WHOOSH
I ...
CLICK
I CAN ...!!

GLARE

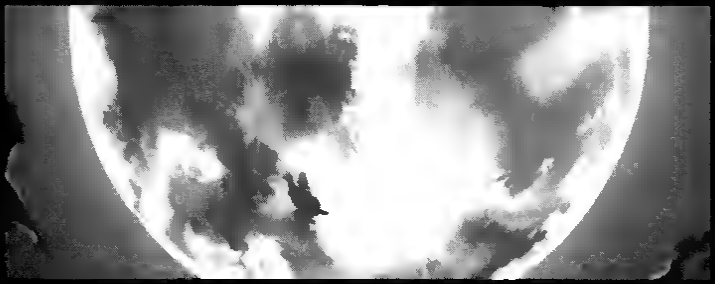
R2
presents
BA
NG

ZOOM
BOOO
HAA-

HOWL
IO!!

ARISATO-KUN, IT'S MY FAULT
The cut's not a big deal, but it's hard to get up
totally got gamed

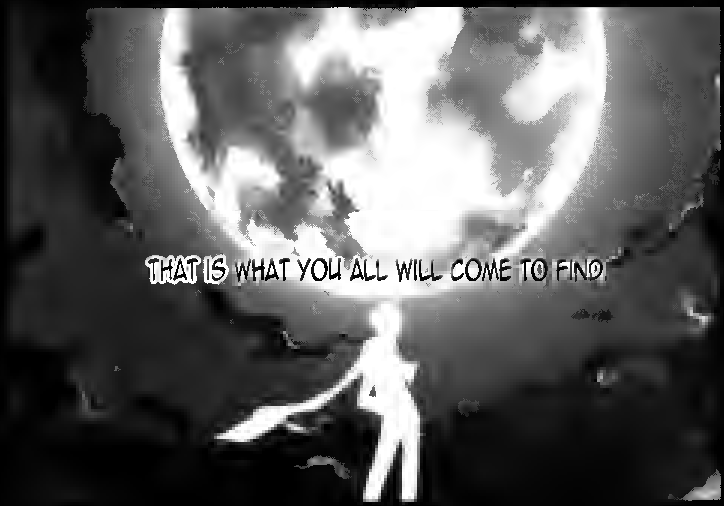
WHA
...
YUKA-TAN
...
YOU JUST
...
uhoa
THANK GOOD-NESS
...
saved
...
"ABILITY"
...
MY
...
THIS IS
...

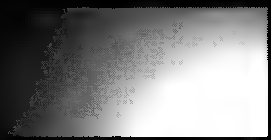


THUS, YOUR "ORDINARY" AND "EXTRAORDINARY"
DAYS BEGAN.

THE END OF EVERYTHING WILL SOON ARRIVE

WITHIN "TARTARUS".





〒101-8305 株メディアワークス 電撃G's王様係部

謎の少年が語った満月にやってくる試練とは!?

Dedicated to Destiny M. Whidden, 2007.06.07 - 2007.11.19

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Mizuki Hikaru

Gekkoukan High Scans
Presents

by Shuji Sogabe

http://gekkoukanhigh.animeblurscl.net

今月は単行本第1巻の発売を記念して特別編をお送りいたします!!

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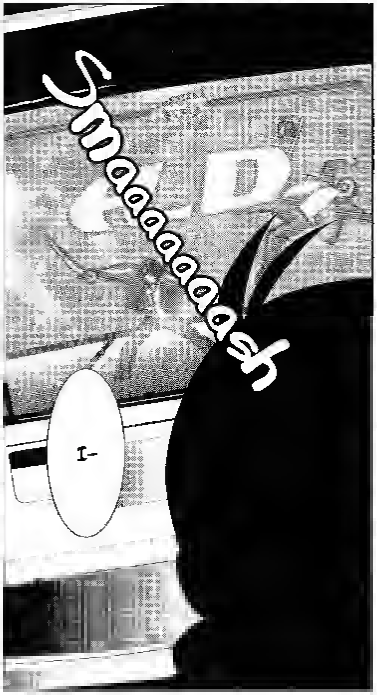
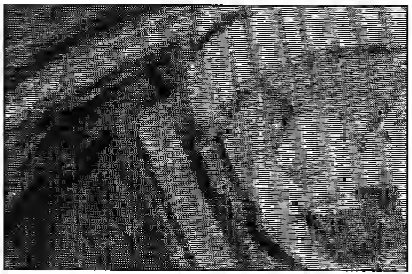
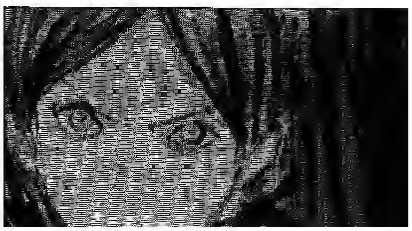






全編大幅加筆修正の単行本第1巻大好評発売中!!

P3 PERSONA3

#07.5 Perspective 01

Lot's happening on an empty day /You're still a my-pace guy

Sougabe Shuji Original Work: ATLUS

Design&Finished StudioShortcakeScreamer

あらすじ

ジャドウを索敵する美鷹は、先月と同じ大物のジャドウを発見し、凛たちに出動を命じる。彼らが着いた先にあったのはモノレールであった。凛がリーダーであることに不満を持つ順平は、自分を認めさせるため単身、敵のいるモノレールの奥へと向かうのであった。

登場人物

有里湊●月光館学園に転入してきた本編の主人公。ゆかりと順平の同級生。巨大シャドウに連われた際、ペルソナ使いの能力に目覚める。

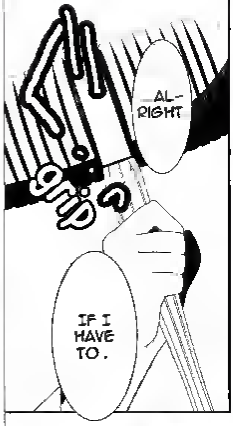
岳羽ゆかり●月光館学園2年生。湊と同下の同級生。子どもの頃に亡くした父親のことを調べるためこの学園へと入学する。

伊織順平●月光館学園2年生。湊とゆかりの同級生。転校直後の湊に声をかけてきた軽いやつ。新たに現れたシャドウの住む街へとやってくる。

桜条美鈴●月光館学園3年生。特別課外活動部を率いる才媛。合理的な考えの持ち主で、無駄なことを嫌う。

伊織順平●月光館学園3年生。「毎晩のように」時間のアテを探しているが、現在「巨大シャドウとの戦いにより負傷中」。

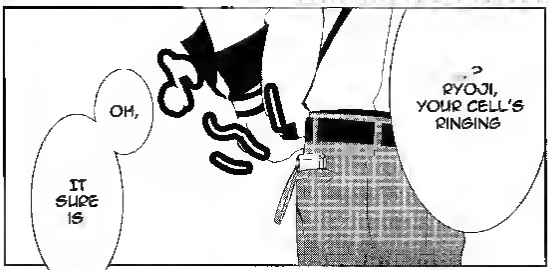
謎の少年●影の翔人。素の両性姿を隠すため、いつも全身を覆う黒ずくめの衣装で現れるが、彼の正体は…!?



grip
AL-RIGHT
IF I HAVE TO.

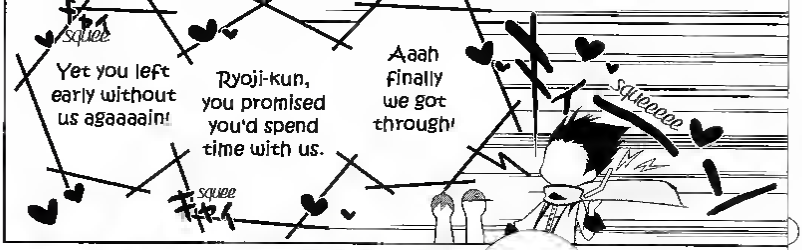
IT'S A GAME JUST TRY IT.
...YOU'RE NUTS
WHY DO I HAVE TO HIT THEM?
BUT, IF THEY'RE COMING OUT TO SAY HI
C'MON, WHAT, RYOJI?

THE KID'S MERCILESS!
1回100円 稼ぎがし放題!
ハイスコア 12,300
スコア 12,300
It can't see his hands or the mole!!
SFX: WHACK-WHACK-WHACK-WHACK



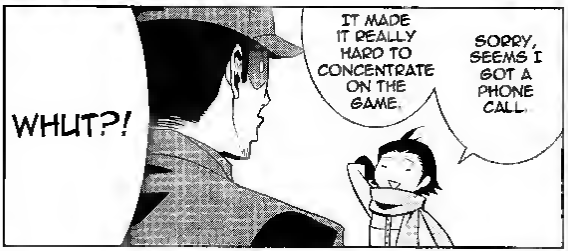
...? RYOJI, YOUR CELL'S RINGING
OH, IT SURE IS

HELLO?



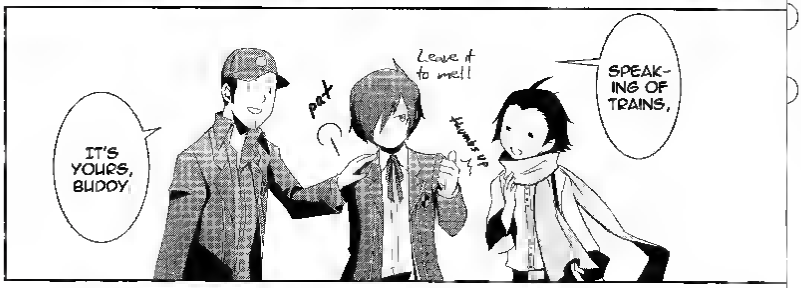
CATCH YOU LATER. ♡
BLAH BLAH BLAH-LA-BLAH-LAH BLAH LA-LA-BLAH-LA-LAH BLAH-LA-LA-BLAH BLAH BLAH BLAH BLAH-LA-LA LA-BLAH
TOUGH ...
YOU AND RYOJI MUST HAVE IT SO...
girls. Huh...

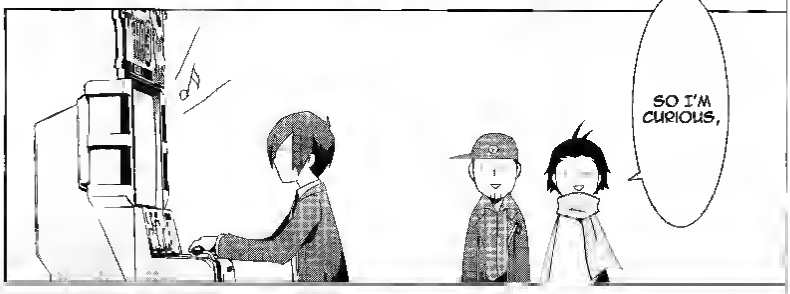
SFX: WHACK-WHACK-WHACK

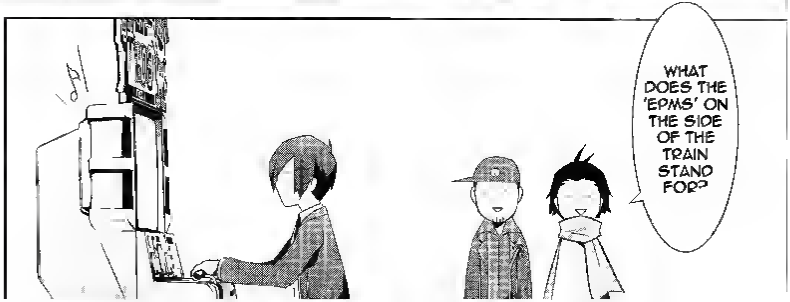


mwaahaaha
pops up
WHAT GAME IS THAT?
OH? THIS LITTLE GAME...?
HEY,
!
HAVEN'T SEEN ONE OF THESE IN A WHILE
DEN-SHA DA HO!
WAH!!
pinch
JUST THE ORIGINAL TRAIN OPERATING SIMULATOR!!
NOTE 'DENSHA DA HO' IS A PLAY-OFF OF 'DENSHA DE GO'
SFX: TAH DAH
HEY, PAY ATTENTION.
WHAT A CUTE LITTLE KITTY. ♡

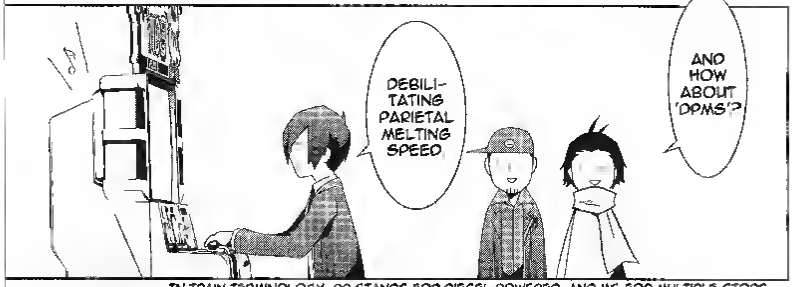
地獄編
LINE TO HELL MANIACS
マニアクス
AND


SPEAK-ING OF TRAINS,
Leave it to me!!
pat
thumbs up
IT'S YOURS, BUDDY

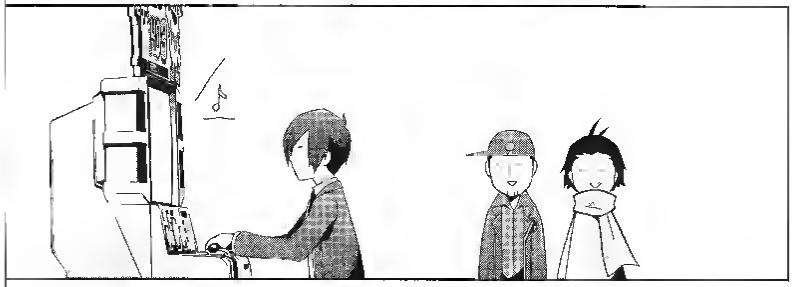

SO I'M CURIOUS,


WHAT DOES THE 'EPMS' ON THE SIDE OF THE TRAIN STAND FOR?

IN TRAIN TERMINOLOGY, EP STANDS FOR ELECTRICALLY POWERED, AND MS FOR MULTIPLE STOPS

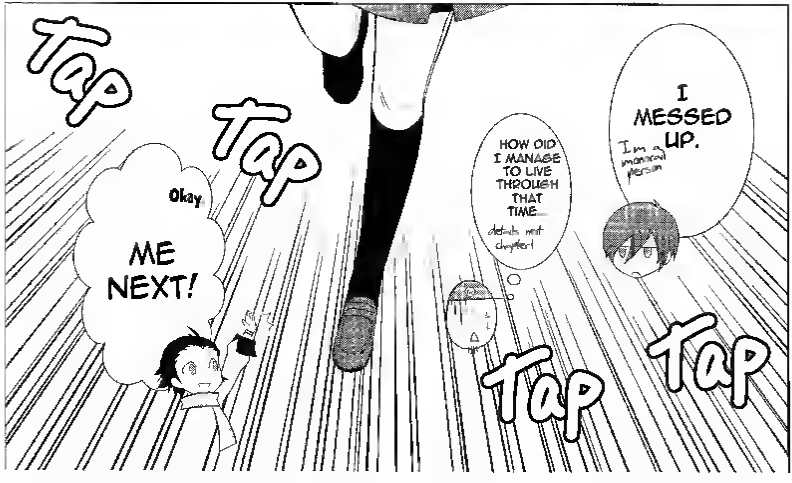


IN TRAIN TERMINOLOGY, DP STANDS FOR DIESEL POWERED, AND MS FOR MULTIPLE STOPS



RUMBLE
LURCH
thud
clunk
RUMBLE
LURCH
RUMBLE
LURCH
clunk
rattle
screech
rattle
RATTLE
CLUNK
CLANG
SCREECH
LURCH
PLEASE ENJOY JUNPEI'S EXPRESSION IN PLACE OF THE GRAPHIC SCENE ON-SCREEN.
RATTLE
SCREECH

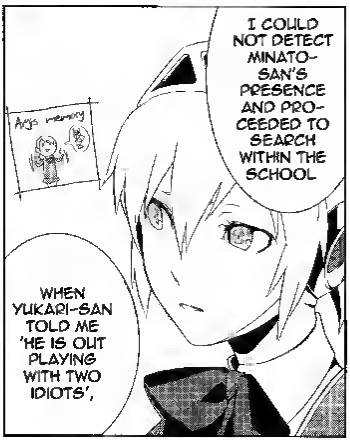
Game Over

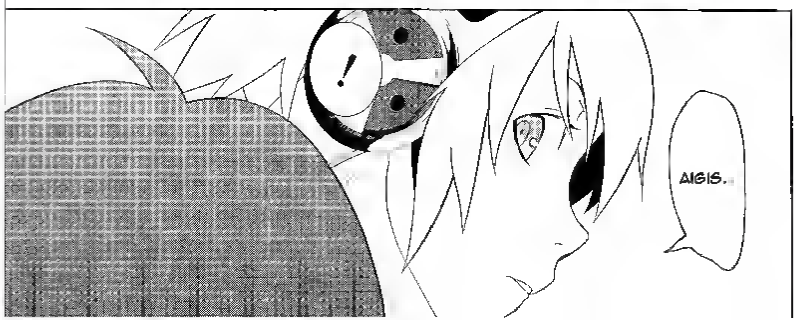

Tap
Tap
Okay
ME NEXT!
HOW DID I MANAGE TO LIVE THROUGH THAT TIME...
details next chapter!
I MESSED UP.
I'm a maniacal person
Tap
Tap

Hsssp
Whe
I...
HAVE...
FINALLY LOCATED YOU!!
AEGIS!?
whipshh!

AI-CHAN,
SNAG!
YOU ARE NOT GOOD!
YOU ARE JUST AS LOVELY AS EVER EVEN OUTSIDE SCHOOL-
WELL WELL, IF IT ISN'T DEAR AIGIS-SAN!
WHY'RE YOU HERE?
SFX: SHINING

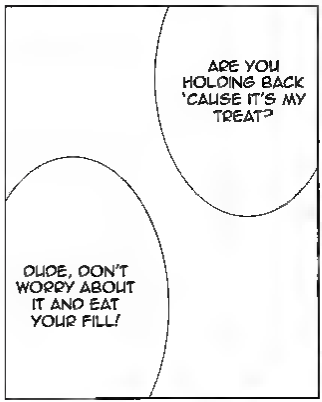
I HAD A FEELING AND RAN OUT
ONLY TO FIND YOU IN A PLACE LIKE THIS!

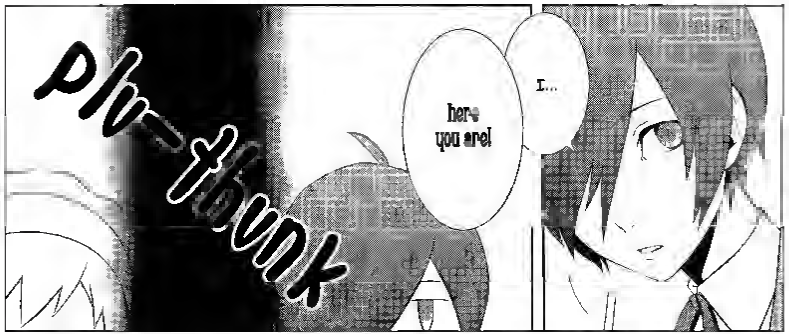

I COULD NOT DETECT MINATO-SAN'S PRESENCE AND PROCEEDED TO SEARCH WITHIN THE SCHOOL
Aigis memory
WHEN YUKARI-SAN TOLD ME 'HE IS OUT PLAYING WITH TWO IDIOTS',


!
AIGIS...

AND, I'M STARV-ING
SOME-ONE! GET MINATO-SAN NORISH-MENT!!!
CAFE PANIC
MINA-TO-SAN!?
realization
YOUR ARM...
Wildduck Bu
NOW,
HEY, IT'S COOL, AI-CHAN..
WHY MUST I EAT WITH YOU HERE!
grr
huff
huff

HMM... JUST WHY HAS SHE TREATED ME LIKE I'M SO DANGEROUS SINCE WE FIRST MET?
I UNDER-STAND...
THAT WHAT I AM SAYING IS RUDE TO YOU,
BUT YOU ARE NOT GOOD
THEN... WHAT IF I DO MY BEST TO TRY AND BECOME 'GOOD'?
WE'VE JUST MET AFTER ALL...
I WANT TO BE ABLE TO BE FRIENDS WITH YOU, AIGIS-SAN.
WE SHOULD START CHOW-ING DOWN BEFORE OUR FOOD GETS ALL COLD AND GREASY!
CAN'T HELP THE GREASY PART THOUGH!
Y-YEAH, LET'S EAT!
WOO Yeah
UH...
THAT'S ALL.
.....





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ちなみにペタは1000000000000(千兆)を指します

Peta- is equivalent to 1,000,000,000,000,000 units

Happy Holidays from GHS!

Art by superspazmizu

Dedicated to Destiny M. Whiddon, 2007.08.07 - 2007.11.18

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Mikoni Mikuno

Gekkoukan High Scans
Presents

by Shuji Sogabe

http://gekkoukanhigh.mygamesal.net

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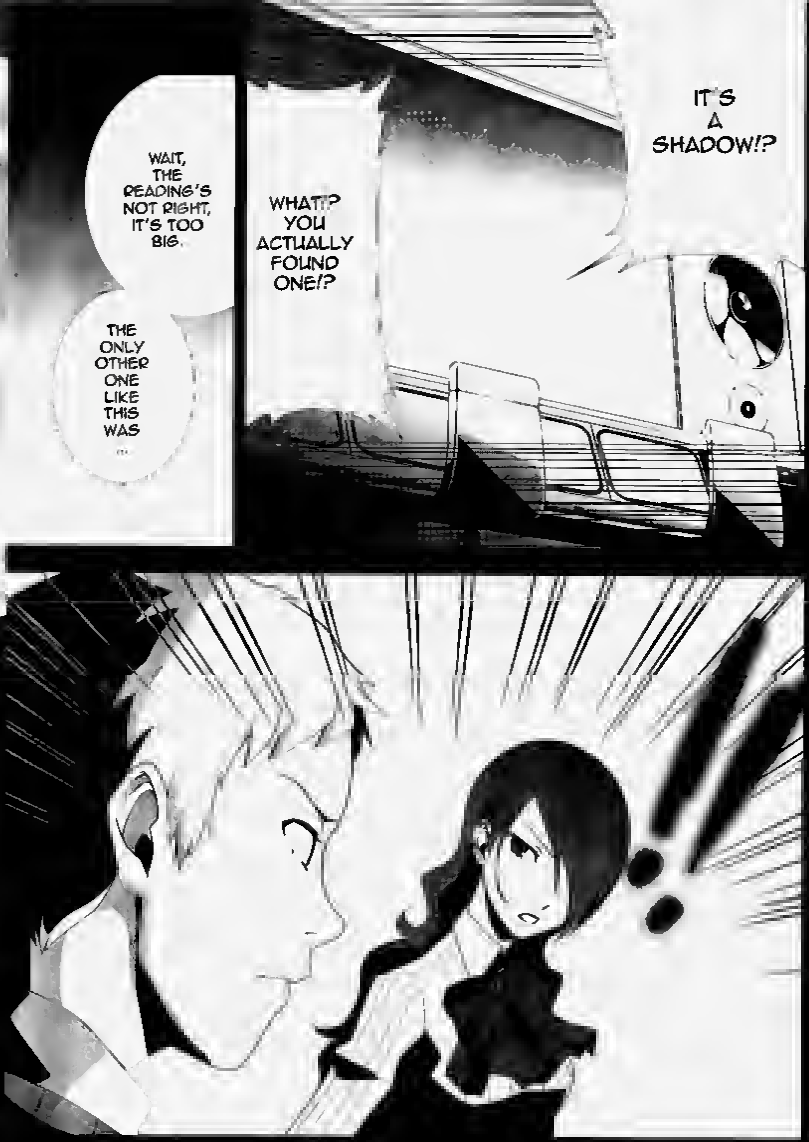
コミックス第1巻9月27日発売決定!!



あらすじ

さまざまな苦労を乗り越えながらも、はじめてのタルタロスの探索を成功させた満、ゆかり、順平の3人。その夜の影時間に満の前に現れた謎の少年は、1週間後の満月に〝やつら〟がやってくることを言い残すのだった……。

P3
PERSONA3

piece:06

#07 Tight high tide

ペルソナ３　連載第七回　タイトハイタイド
善我部修司　原作/アトラス
Design&Finished：StudioShortcakeScreamer

登場人物

有里湊●転校生。学園に転入してきた本編の主人公。ゆかりと順平の同級生。「巨大シャドウに襲われた際、ペルソナ使いの能力に目覚める。」

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伊織順平●月光館学園2年生。湊とゆかりの同級生。転校初日の湊に声をかけてきた軽いやつ。新たに湊たちの住む寮へとやってくる。

登場人物

智永実●日先重学園3年生。特別課外活動部を率いる部長。合理的な考えの持ち主で、無駄なことを嫌う。

桑田明彦●月光重学園3年生。両親のように多数の町を救い、シャトウを討伐している。現在、巨大シャトウとの戦いにより負傷中。

謎の少年●執拗にその行動を現わしながらも、けっして姿を見せない少年。常に囚人服を着た姿で現れるが、彼のよみはいかに!?

WE'VE DETECTED A SHADOW OUTSIDE OF TARTARUS!
!!
THERE'S A HIGH CHANCE IT'S ANOTHER BIG ONE, LIKE LAST MONTH
WE HAVE TO ELIMINATE ANY ENEMY THAT'S NOT WITHIN TARTA-RUS.

IT'S COOL, WE'LL JUST KICK ITS ASS LIKE NORMAL.
HON-ESTLY JUN-PEI ...

Slip
THAT'S THE SPIRIT, IORI!!
I'LL BE COMING TOO, THIS TIME!!

...
THE DARK HOUR DOESN'T "EXIST" FOR MOST PEOPLE
HOWEVER IT WILL CAUSE A HUGE PROBLEM IF HALF THE CITY IS DESTROYED DURING THAT TIME.
WE MUST PREVENT THAT AT ALL COSTS!

AKIHIKO, YOU ARE TO STAY HERE AND WAIT FOR THE CHAIRMAN.
WHA- YOU'VE GOTTA BE KIDDING ME! I'M GOING!!
RECOVERING SHOULD BE YOUR FIRST PRIORITY. YOU'LL JUST BE A HINDRANCE.
WHAT WAS THAT !?
THEY CAN FIGHT WELL ENOUGH ON THEIR OWN. BETTER THAN YOU IN YOUR CURRENT STATE.

HAVE FAITH IN THEM THEY'VE ENGAGED IN ENOUGH REAL COMBAT.
...DAMMIT!
NOW BEHAVE YOURSELF AND WAIT FOR THE CHAIRMAN

P3
PERSONA3
LEAVE IT TO ME! I'M DEFINITELY UP FOR THIS!!
GRIP!!
I GUESS I'VE GOT NO CHOICE.
ARI-SATO, YOU'LL BE IN CHARGE.
HIM AGAIN ...?
IT'S BEEN TWO WEEKS SINCE YOUR FIRST EXCUR-SION.
YOU'VE BEEN DOING AN EXCELLENT JOB AS LEADER.
WE'RE COUNTING ON YOU. CAN YOU HANDLE IT?
...

...LUCKY YOU.
EASY TO BE PRAISED WHEN YOU'RE THE ONE IN CHARGE
YOU SHOULD HAVE MORE CONFIDENCE IN YOURSELF.
SHYEAH RIGHT, I COULD DO HIS JOB ...
OH WHAT ARE YOU SO SORE ABOUT?
bonk
OW!
WAIT FOR ME AT THE STATION. I'LL BE THERE ONCE I'VE GOT EVERYTHING READY.
ALRIGHT THEN. THE THREE OF YOU GO ON AHEAD.

WHERE IS SHE?
SHE'LL COME
P3
PERSONA3
SO, IT'S A FULL MOON ...
IT LOOKS SO CREEPY DURING THE DARK HOUR
screech
Vroom...
Vroom...
HUH?

SORRY TO KEEP YOU WAITING.
DAH
Y-YOUR BIKE...
AMAZING...

ALRIGHT, I'LL BE BACKING YOU UP FROM HERE.
THE SHADOW'S SIGNAL IS COMING FROM INSIDE A MONORAIL NOT FAR FROM THE STATION.
YOU'LL HAVE TO WALK ON THE TRACKS TO GET THERE.
ON THE TRACKS...? ISN'T THAT DANGER-OUS?

SFX: DRAMATIC EFFECT
IT'S "SPECIAL."
ASIDE FROM THAT,
I'LL BE KEEPING YOU UPDATED IF THE SITUATION CHANGES.
DON'T WORRY ALL ELECTRONIC EQUIPMENT STOPS WORKING DURING THE DARK HOUR THAT INCLUDES THE MONORAILS!
...WAIT BUT... YOUR BIKE.
...HEH
I'M APPOINTING YOU THE LEADER, HERE.
nod

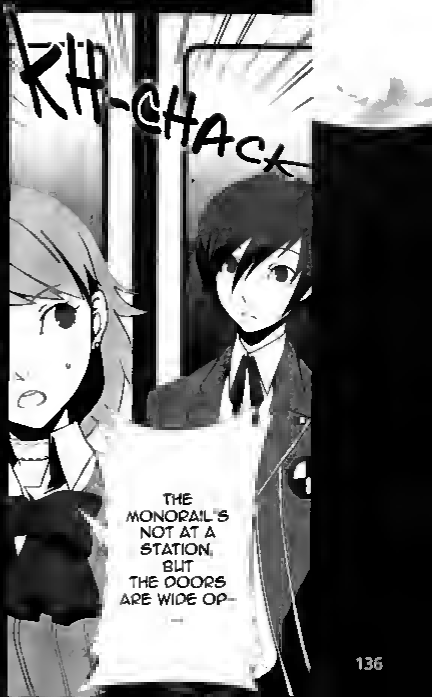
SOMETHING ABOUT HIM FEELS "DIFFERENT".
SO, HE'S NOT A "NORMAL" GUY LIKE ME?
DAM-MIT ...
HE JUST LOOKS ZONED OUT ... BUT
Stare...
YOU CAN NEVER TELL WHAT HE'S THINK-ING.
BUT I CAN SEE WHY OUR SENPAI KEEP MAKING HIM LEADER.
I HATE TO SAY IT.

Can you three hear me?
YEAH, WE CAN HEAR YOU CLEAR-LY.
WE JUST REACHED THE TRAIN, BUT I DON'T SEE ANYTHING OUT OF THE ORDINARY ABOUT IT.
IS ... THIS IT?
The signal is definitely coming from inside.
Stay together and search it with caution.

I'M ITCHING TO GET THIS ON! MY TRIGGER FINGER'S ITCHING!!
step
step
step
grip
oh!
WOO
SH
turn
turnsic
DON'T LOOK UP ...

THESE GUYS... GUESS THEY WERE PASSENGERS.
THIS 'TRANSMOG' STUFF'S PRETTY MESSED UP.
HEY, DOESN'T THIS SEEM STRANGE...?

shhlip
UH-OH.


KH-CHACK
THE MONORAIL'S NOT AT A STATION, BUT THE DOORS ARE WIDE OP-...
SHIT, THEY WON'T OPEN!
DAM-MIT! THEY GOT US! AND MY FINGERS TOO!
pry pry pry...
LOOK! THEY'RE ALL JACKED UP!
here.

What's wrong? Did something happen?
YEAH, MY FINGERS ...
SOME-HOW ... WE'VE BEEN TRAPPED INSIDE
...THEY'RE HERE.
It's definitely the work of the Shadow. It must have noticed your presence.
We don't know what else could happen. Exercise extreme caution.
Smack
Uhwa

Slii
nk
It's acting strange. I have a bad feeling about this.
Wait!
IF WE DON'T GO AFTER IT, WE'RE GONNA LOSE IT!!
HEY, GET BACK HERE!!

BURST
WHAT THE HELL!? WE CAN DEFEAT THAT THING!!
WE DON'T NEED YOUR FUCKIN' PERMISSION FOR EVERYTHING!!
Arisato, you're in charge over there.
What do you think ...?
... WE SHOULD BE CAREFUL.
I agree. This is not the time to be taking reckless actions.
.... WHY THE ...

DASH
HEY!
I'LL TAKE IT ON BY MYSELF!!
FINE!

GASP
!?
Watch out, behind you!!
SHA
DOM
COME ON! JUNPEI!?

SFX: BANG
FWOO
WOW
FWOO

...
RUMBLE
It seems the monorail is under the shadow's control ...
WH ... WHAT'S THAT?
"IT SEEMS" ...?
screeeeeeeek
ARE WE GOING TO BE OKAY?
I THOUGHT THIS THING WASN'T SUPPOSED TO MOVE!

IF IT CONTINUES TO PICK UP SPEED
IT'S ONLY A MATTER OF MINUTES BEFORE
... THIS IS BAD.
krece
It crashes into the next train!!
... CRASH?
ee...

暴走する順平と衝突必死の列車。みんなの命はどうなる!?